

Sanctimonious

by Joe Woodward

© 1996/2001 Joe Woodward. First performed at The Street Theatre Studio in 1996. Original Music and lyrics also available on CD or tape.



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Characters

Bede Rashamon: 50+ male retiring as CEO of D.O.S.A.

Chess Reason: female replacement who was mentored by Bede

The Kite Bird: Predatory Symbol / Messenger of Death / the force encompassing the department. Essentially a dancer with some martial arts ability.

The Setting

The Head Office for The Department of Spiritual Affirmation (DOSA) alternation with public forums where Chess Reason excels.

The walls, computer screens and television monitors depict the nightmare that is inside Bede Rashamon's head. And within the very surreal nightmare that is DOSA itself.

The Music

If possible, live music should accompany the entire play. This is not a musical, though the text is deliberately written to different beats and rhythms that can be ascertained by reading aloud. Live music will also enhance the integration of the surreal Kite Bird into the action.

Video Imagery and Animation

Most of the stage directions refer to video and computer animation that surround the live performance. This resulted from my own experimentation and provides scope for interplay between the performance and both live and pre-recorded imagery.

Sample Text

